

**DIGITAL THEATRE ANNOUNCES CAPTURE OF FRANTIC ASSEMBLY & STATE
THEATRE COMPANY SOUTH AUSTRALIA'S *THINGS I KNOW TO BE TRUE***

★★★★★

“A thing of beauty. Exquisitely observed. An absolute gem”

The Telegraph

PRODUCTION RELEASE DATE: Wednesday 22nd February 2016

Digital Theatre is thrilled to announce the capture of Frantic Assembly and State Theatre Company South Australia's (STCSA) acclaimed production, *Things I Know To Be True* by Andrew Bovell.

The recording of the live production will be available to Digital Theatre's worldwide education audience from Wednesday 22nd of February, 2017. This will be the second Frantic Assembly production (following *Lovesong*) to appear on Digital Theatre's education platform, DT+.

The relationship between Frantic, STCSA and Digital Theatre is built on a shared desire to make the performing arts accessible to young people regardless of geographical, social or economic boundaries. It is this imperative that drove the three organisations to collaborate on the capture of *Things I Know To Be True*.

That's made all the more important by the fact that Frantic Assembly is a recommended company on five British and international academic syllabuses and is studied widely at GCSE, BTEC, AS and A-Level as well as undergraduate and postgraduate studies.

Justin Cooke, Digital Theatre's Chairman said, “The filming we do ourselves is of vital importance to the future of performing arts' education. Quite simply, there is no other company capturing contemporary work of this kind. Most captures are focused on generating returns from the consumer market, and hence are of star-studded casts and major West End or Broadway productions. Our priorities are different – we want to capture important pieces of contemporary theatre like *Things I Know To Be True*, *Iphigenia in Splott* and *True West* (our last three captures) that would otherwise be lost forever. And we do this to enable students and teachers to experience a broader range of performance, whilst providing an additional revenue stream to the actors, creatives and producers involved in this incredibly important area of the performing arts.”

Cooke continues, “We are able to fund captures like this thanks to the 1000+ subscribing educational institutions that we already have across the world. That's around 3 million students in 64 countries that will now be able to watch *Things I*

Know To Be True on the 22nd February. And it's a virtuous circle. The more institutions we sign up the more incredibly important captures of this kind we can do."

Co-produced by Frantic Assembly and State Theatre Company South Australia with Warwick Arts Centre, and in association with Chichester Festival Theatre and the Lyric Hammersmith, this new play by Andrew Bovell is the latest addition to the 340+ video and audio productions and 600+ educational resources already available on DT+.

Featuring Frantic Assembly's celebrated physicality, the *Things I Know to be True* was captured by Digital Theatre during a live performance at the Lyric Hammersmith in September 2016.

Co-directed by Geordie Brookman, Artistic Director of the State Theatre Company South Australia, and Scott Graham, Artistic Director of award-winning theatre company Frantic Assembly, the *Things I Know To Be True* production will be accompanied by supporting educational resources, including interviews with cast and creatives, exclusive footage of a Frantic Assembly warmup, and an in-depth resource pack developed by Frantic Assembly.

Frantic Assembly's Artistic Director, Scott Graham stated: "I am really thrilled that, with the brilliant Digital Theatre, we are bringing *Things I Know To Be True* to a huge, global, digital audience. I am immensely proud of this international collaboration and look forward to new audiences engaging with Andrew Bovell's beautiful play. *Things I Know To Be True* will be our second project with Digital Theatre following the success of *Lovesong* by Abi Morgan."

State Theatre Company South Australia's Artistic Director, Geordie Brookman stated: "We are delighted that this ambitious international collaboration will be given new life through Digital Theatre. *Things I Know To Be True* has connected with audiences profoundly on both sides of the globe and the idea that new audiences will be given access to the piece is deeply satisfying. In particular we're pleased that, through Digital Theatre's focus on education, future generations of school students will be able to explore all the emotional intricacies of Andrew's work as if they were right there in the theatre."

Speaking about the latest capture, **Robert Delamere, Digital Theatre's Co-Founder and Creative Director**, said, "After an ecstatic reaction from audiences across Australia and the UK, Digital Theatre once again collaborates with Frantic Assembly to bring their visionary work to our international audience. Something of a phenomenon in education circles, Frantic Assembly and State Theatre Company South Australia's new piece, *Things I Know To Be True*, is a moving and visceral piece of contemporary theatre. Following on from our recent release of *Iphigenia in Splott*, Digital Theatre continues to bring startling, relevant and accessible theatre to students and educators worldwide."

Digital Theatre's educational audience will be given access to the production via digitaltheatreplus.com.

Digital Theatre Film Credits

Director: Robert Delamere

Producer: Stephen Quinn

Filmed at the Lyric Hammersmith on 28th of September 2016

Audiences can watch online and via an expanding range of devices including desktop, tablet and mobile.

ENDS

NOTES TO EDITORS**Overview of the production:**

As beautifully touching as it is funny and bold, *Things I Know To Be True* tells the story of a family and marriage through the eyes of four grown siblings struggling to define themselves beyond their parents' love and expectations.

Parents Bob and Fran have worked their fingers to the bone and with their four children grown and ready to fly the nest it might be time to relax and enjoy the roses. But the changing seasons bring home some shattering truths.

Things I Know To Be True is a complex and intense study of the mechanics of a family that is both poetic and brutally frank.

Creative Team

Writer	Andrew Bovell
Directors	Geordie Brookman & Scott Graham
Set & Lighting Designer	Geoff Cobham
Costume Designer	Ailsa Paterson
Sound Designer	Andrew Howard
Casting Director	Sarah Hughes
Associate Director	Jonnie Riordan

Featuring the music of Nils Frahm
Original artwork by Thomas Buchanan

Cast

Mark Price	Matthew Barker
Pip Price	Natalie Casey
Ben Price	Richard Mylan
Rosie Price	Kirsty Oswald
Bob Price	Ewan Stewart
Fran Price	Imogen Stubbs

Lyric Stage Crew

Head of Production	Seamus Benson
Deputy Head of Lighting	James Lye
Head of Stage	Guy Fryer
Lyric stage crew	Dan Fisher

Things I Know To Be True
Reviews

"This family drama is tender, physical and deeply relatable – set in Adelaide, but looking towards the world"

The Guardian

"Genuinely haunting and fervently recommended"

The Independent

"Gently magical. The cast is terrific"

The Times

"An intricate, inventive study of family life. Genuinely beautiful"

Evening Standard

Press enquiries:

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About DT+ digitaltheatreplus.com

DT+ improves student engagement and exam results by bringing the books and plays on the English and Drama curricula to life.

We do this by providing teachers and students with 24/7 access to: HD-quality films of star-studded contemporary productions; teaching plans, study guides, and workshop programmes written by industry experts; and discussions with academics and playwrights on texts, characters and interpretive choice.

The DT+ platform is recommended by exam boards and designed to cover curriculum assessment objectives. That's why teachers in over 1,000 schools, colleges and universities, across 64 countries, already subscribe.

About Frantic Assembly franticassembly.co.uk

Internationally renowned theatre company Frantic Assembly's method of devising theatre has been impacting theatrical practice and unlocking the creative potential of future theatre-makers for 22 years.

Award-winning and sector-leading, Frantic Assembly is led by Artistic Director and co-founder Scott Graham. It has toured extensively across the UK and worked in forty countries internationally collaborating with some of today's most inspiring artists.

Frantic Assembly is studied as a leading contemporary theatre practitioner on five British and international academic syllabuses. The company also delivers a Collaborative Theatre-Making MA, with Coventry University (UK Modern University of the Year 2014, 2015 & 2016; UK University of the Year 2015).

Frantic Assembly also delivers Ignition, an innovative free vocational training programme for young men, particularly targeting those with little previous experience of the arts. Funded by the Esmée Fairbairn Foundation, Ignition unlocks creative potential in boys across the UK and aims to make the future of British theatre better, fairer and younger.

As well as *Things I Know To Be True*, productions include *Othello*, *Beautiful Burnout* (UK, Australia, New Zealand and New York), *Lovesong*, *Stockholm* (UK and Australia) and *The Believers*. Frantic Assembly has also provided movement direction on the award-winning National Theatre production *The Curious Incident of the Dog in the Night-Time* (West End, Broadway, UK & Ireland Tour, US tour) and movement direction on the BAFTA-nominated British/American TV series *Humans* (AMC, Channel 4 & Kudos).

Frantic Assembly has commissioned and collaborated with writers such as Simon Stephens, Mark Ravenhill, Abi Morgan and Bryony Lavery, and the success of the company's distinct creative approach has influenced contemporary theatre-making and foregrounded the use of movement directors and choreographers in new dramatic works. It has inspired writers to embrace new creative processes and opened up actors and dancers to new techniques. This is a matter of great pride to the company as it continues to do something different, and to do it differently.

About State Theatre Company of South Australia statetheatrecompany.com.au

State Theatre Company of South Australia is one of Australia's leading theatre companies performing an annual season of classic and contemporary Australian and international theatre works in its home city of Adelaide. The Company is committed to the development of new works for the stage and to the development of South Australian artists.

State Theatre Company also plays an important role in the wider Australian theatre scene, with an extensive touring program and frequent co-productions with other Australian theatre companies. It has also recently taken work internationally with its co-production with Windmill Theatre of **Pinocchio** playing in New York in 2015 and its co-production of **Things I Know To Be True** with Frantic Assembly touring the UK in 2016.

Throughout its 45 year history, the Company has played a pivotal role in the careers of many of Australia's leading actors, writers and directors, attracting artists of the calibre of Miriam Margolyes, Xavier Samuel, Neil Armfield, Ruth Cracknell, Judy Davis, Gale Edwards, Mel Gibson, Garry McDonald, Geoffrey Rush, Jim Sharman, Hugo Weaving, Jacki Weaver and John Wood.

ANDREW BOVELL (WRITER)

Andrew Bovell is a critically acclaimed Australian playwright and screenwriter.

Theatre credits include **The Secret River**, (Sydney Theatre Company, 2013 Sydney Festival and national tour) winner of six Helpmann Awards including Best Play, as well as Best New Work Sydney Theatre Awards, **When the Rain Stops Falling** (Brink Production/State Theatre Company, 2008 Adelaide Festival), Almeida Theatre, Lincoln Centre NYC, winner of five Lucille Lortell Awards.

Film credits include **Strictly Ballroom**, **A Most Wanted Man**, **Edge of Darkness**, **Blessed**, **Lantana**, **Head On**.

Television credits include **The Fisherman's Wake**, **Piccolo Mondo**, **Lust (Seven Deadly Sins** series, ABC).

GEORDIE BROOKMAN (CO-DIRECTOR)

Geordie is the Artistic Director and co-CEO of State Theatre Company of South Australia.

For State Theatre Company, his directing credits include **Machu Picchu** (Sydney Theatre Company and State Theatre Company), **Betrayal**, **Summer of the Seventeenth Doll**, **Beckett Triptych**, **Kryptonite** (Sydney Theatre Company & State Theatre Company), **The Importance of Being Earnest**, **Little Bird**, **The Seagull**, **Maggie Stone**, **Hedda Gabler**, **The Kreutzer Sonata**, **Speaking In Tongues**, **romeo&juliet**, **Ghosts**, **Attempts on Her Life**, **Toy Symphony** (Queensland Theatre Company & State Theatre Company),

Geordie's productions have won or been nominated for Helpmann, Greenroom, Sydney Critics Circle, Adelaide Critics Circle and Curtain Call awards.

SCOTT GRAHAM (CO-DIRECTOR)

Scott Graham is Artistic Director and co-founder of Frantic Assembly.

For Frantic Assembly he recently directed **No Way Back**, **Othello** and **The Believers**. Other Frantic Assembly credits include co-directing **Little Dogs**, **Lovesong**, **Beautiful Burnout** and **Stockholm**.

Other directing credits include **Man to Man** (Wales Millennium Centre), **Home** (National Theatre of Scotland).

Choreography/movement direction credits include **The Merchant of Venice** (Singapore Repertory Company), **Praxis Makes Perfect** (National Theatre Wales).

He has, with Steven Hoggett, written **The Frantic Assembly Book of Devising Theatre** (Routledge 2nd ed.).

Scott is Visiting Professor in Theatre Practice at Coventry University.