

PRESS RELEASE
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**FRANTIC
ASSEMBLY**

FRANTIC ASSEMBLY APPOINTS PRODUCER

Internationally renowned theatre company **Frantic Assembly** has appointed **Peter Holland** as its new Producer. Holland joins Frantic Assembly from his role as Producer at The Lyric Hammersmith and will take up his post in May 2018.

Peter joined the Lyric Hammersmith shortly before the building reopened following the £20 million pound Capital Build project and has produced work including *Tipping the Velvet*, *A Midsummer Night's Dream*, *Terror*, as well as their popular annual pantomime, *Aladdin* and *Jack and the Beanstalk*. Whilst working at the Lyric he has led on international tours to Australia, Dublin and Hong Kong. Prior to the Lyric Peter worked at The Birmingham Stage Company (London) for four years working on West End, National and International touring productions of titles including *James and the Giant Peach*, *Horrible Histories*, *Skellig* and David Walliams's Olivier Award nominated *Gangsta Granny*.

Peter Holland says: *"I'm delighted to be joining Frantic Assembly as they prepare to celebrate 25 years of excellent theatre making. I have long admired the company and the way they create theatre and how their work leaves long lasting impressions with those who visit their shows. I cannot wait to continue their brilliant work and create new, exciting productions with Frantic's unique flair and distinctive style to share with future audiences."*

Scott Graham, Artistic Director of Frantic Assembly, says:

"I have admired Peter's work at the Lyric and I am thrilled to be welcoming him into the Frantic Assembly team. He cares deeply about the quality of the work he makes. Equally, it's accessibility and impact for a diverse audience. His passion, eye and expertise will be an invaluable and exciting asset to the company and we are all looking forward to working with him."

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For further information please contact Kerry Whelan, Executive Director, at Frantic Assembly on 020 7841 3115.

NOTES TO EDITORS

In 2018 Frantic Assembly will present ***Fatherland***, a bold, ambitious show about contemporary fatherhood in all its complexities and contradictions. Created by Frantic Assembly's Scott Graham, Karl Hyde from Underworld and playwright Simon Stephens (*Punk Rock, The Curious Incident of the Dog in the Night-Time*), this daring collage of words, music and movement will transform the Lyric Hammersmith (25 May – 23 June), animated by a 13- strong cast and a multitude of voices.

Award winning theatre company Frantic Assembly's method of devising theatre has been impacting theatrical practice and unlocking the creative potential of future theatre-makers for 23 years. One of the most exciting theatre companies in the UK, Frantic Assembly is led by Artistic Director and co-founder Scott Graham, and has toured extensively across Great Britain, and worked in over 40 countries internationally collaborating with some of today's most inspiring artists. Frantic Assembly is currently studied as leading contemporary theatre practitioners on five British and international academic syllabuses. The success of the company's distinct approach has influenced contemporary theatre-making and foregrounded the use of movement directors and choreographers in new dramatic works. With a history of commissioning writers such as Mark Ravenhill, Abi Morgan, Simon Stephens and Bryony Lavery the company has been acclaimed for its collaborative approach. In 2016 the company started delivering practical modules on a new Collaborative Theatre-Making MA it has created with Coventry University (UK Modern University of the Year 2014, 2015, 2016 and UK University of the Year 2015). Frantic Assembly runs Ignition, a free national training programme for young men aged 16-20, increasing involvement in and access to the arts in places of low cultural engagement.

Frantic Assembly productions include *Fatherland*, *Things I Know To Be True* (UK and Australia), *Othello*, *Beautiful Burnout* (UK, Australia, New Zealand and New York), *Lovesong*, *Stockholm* (UK and Australia), *The Believers*. They are also the Movement Directors on the award-winning National Theatre of Great Britain, production *The Curious Incident of the Dog in the Night-Time* (West End, Broadway, UK & Ireland Tour, US Tour, International Tour). Television credits include Movement Direction on BAFTA winning British - American series *Humans* (AMC, Channel 4 & Kudos).

Frantic Assembly is supported by the National Lottery through Arts Council England

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For further information please contact Kerry Whelan on 020 7841 3115

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